

SANTA CLAUS IS COMING TO TOWN

As performed by Michael Bublé

J. Fred Coots & Haven Gillespie
arr. Edward Mylechreest

Moderate Swing ♩ = 124

A

Instrumental score for the first system, including parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Set, Glockenspiel, and Voice.

Solo - Bass Guitar

Hi Hat

You bet-ter watch_ out! You

Instrumental score for the second system, including parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drum Set, Glockenspiel, and Voice.

bet-ternot cry! You bet-ternot, pout, I'm tell-ing you why; San-ta Claus is com-in' to town... He's

15 **B** 3

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *mp*

Glock. *mp*

Voice *mp*

mak-ing a list_ He's check-ing it twice; he's gon-na find out who's naught-y or nice. San-ta Claus is com-in' to town_

4 **C** 22

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *p* hand over bell

2nd Cnt. *p* hand over bell

3rd Cnt. *p* hand over bell

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Glock. *mf*

Voice *mf*

He sees_ you when you're sleep-ing, and he knows_ when you're a-wake. He knows if you've been bad or good; so be

D

Sop. Cnt. *mf* *mp*

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *in hat*

2nd Tbn. *mp* *in hat*

B. Tbn. *mp* *in hat*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *Fill*

Glock.

Voice *mp*

good for good-ness sake. You bet-ter watch out! You bet-ter not cry! You bet-ter not pout I'm tell-ing you why; 'cause San-ta Claus is

E

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff* *Open.*

2nd Cnt. *ff* *Open.*

3rd Cnt. *ff* *Open.*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *Open.*

2nd Tbn. *ff* *Open.*

B. Tbn. *ff* *Open.*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *Fill*

Glock.

Voice *ff*

com in' to town.

DEMO SCORE

44

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Voice

7

8

52

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Voice

F

Now, he sees you when you're sleeping and he knows when you're awake... He knows

Sop. Cnt. *f*

S. Cnt.

Rep. Cnt. *f* *Open* *Cup Mute.* *p*

2nd Cnt. *f* *Open* *Cup Mute.* *p*

3rd Cnt. *f* *Open* *Cup Mute.* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *mp* *3*

2nd Tbn. *f* *mp* *3*

B. Tbn. *f*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Dr.

Glock.

Voice *3*

— if you've been bad or good; so be good for good - ness sake. You bet-ter watch out! You

Sop. Cnt. *fp*

S. Cnt. *f*

Rep. Cnt. *Open.* *fp*

2nd Cnt. *Open.* *fp*

3rd Cnt. *Open.* *fp*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp* *3*

B. Tbn. *mp* *3* *fp*

Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Dr.

Glock.

Voice *3*

bet-ter not cry! You bet-ter not pout I'm tell-ing you why; San-ta Claus is com-in' to town. You



73 11

Sop. Cnt. *f* *ff*

S. Cnt.

Rep. Cnt. *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb

Dr.

Glock.

Voice

bet-ter watch out! You bet-ter not cry! You bet-ter not pout I'm tell-ing you why; San-ta Claus is com-in', I mean the

12 79

Sop. Cnt.

S. Cnt. *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. *Fill*

Glock.

Voice

big fat man with the long white beard, He's com-in' to town.

WAKE MUSIC DEMO SCORE